

GLOBAL REACH

CONVERSATIONS THAT CROSS BORDERS

Our graduate programs draw students from more than 30 countries, among them Taiwan, South Korea, Turkey, Vietnam, Canada, Kuwait, and Japan. In addition, our faculty maintain active intellectual and pedagogical ties abroad.

Thelma Shinn Richard has team-taught online with faculty from the University of Stellenbosch in South Africa. Elly van Gelderen has taught historical linguistics in Norway. Robert Bjork has delivered major keynote addresses for conferences in

The Department of English interfaces with communities and institutions worldwide.

London and at the University of Nottingham. Neal A. Lester and Maureen Daly Goggin shared their scholarly expertise on race and gender with students at Moscow State Linguistic University in Russia and at Sichuan University in China.

The Department has twice hosted the North American Society for the Study of Romanticism, directed by Mark Lussier, bringing together scholars from four continents and 13 countries. Simon Ortiz has presented his work in creative nonfiction at conferences in Switzerland and Germany. Elizabeth Rosa Horan's work in the discovery and transfer to Chile of a previously sealed archive of letters, poems, and art belonging to Nobel Laureate Gabriela Mistral received extensive press coverage in South America, Europe, and Australia.

This Department is making an impact on the world, and the world is making its mark on this Department in the best possible ways.

www.asu.edu/english/features/globalconnections

English is a broad field beneficial to almost any career. As a literature major, I have been exposed to other cultures, different forms of verse, and different languages-allowing for a better understanding of other people and cultures, and verbal as well as written traditions. Majoring in English has also allowed me to improve my writing skills, essential in the professional world.

Meg Thomas,
Undergraduate
English major

1967

MA IN TEACHING ENGLISH AS A SECOND LANGUAGE ESTABLISHED

1968

40 ENGLISH FACULTY PROTEST VIETNAM WAR THROUGH NOONTIME SILENT VIGIL IN FRONT OF LANGUAGE AND LITERATURE BUILDING

FIRST ENGLISH DEPARTMENT NEWSLETTER PRODUCED

1969

FIVE-STORY ADDITION TO LANGUAGE AND LITERATURE BUILDING APPROVED